

PRESSKIT

Amor

a film by
VIRGINIA ELEUTERI SERPIERI

produced by
STEFILM
ERA FILM

with
RAI CINEMA



Solinas Documentary Award 2019
in collaboration with Apollo 11



Rome International Documentary Festival 2023



Second Prize Winner 2022

Press Quotes

« The maternal absence sublimated by the imagination of an aquatic Rome and a planet of care. A surprising debut. »

Raffaella Giancrisofaro, [MyMovies](#)

« The debut film of the Roman artist: "cinema as therapy to repair a private fracture - explains Barbera - as well as a visual poem that starts from her mother's suicide and dives into the aquatic history of Rome". »

Lorenzo Ciofani, [ilCinematografo.it](#)

« Serpieri creates an exciting and poignant experimental film, working with still images or minimal movement. »

Andrea Guglielmino, [Cinecittà News](#)

« A work that leaves behind many superstructures, that breaks the wall of the rhetoric with which depression is often described, a flow of consciousness that takes its due time but is difficult to forget because it is able to sculpt something in the soul. »

Erika Sciamanna, [Movieplayer.it](#)

« The director avoids any pathos, the narrative voice seems curious like a child, sometimes even - riskily - gives the floor to the mother herself who addresses her children, but everything remains wrapped in an astonished and magical aura, muffled, capable of dealing with maximum pain without bending over. »

Alessandro Cinquegrani, [Sale della Comunità](#)

« Serpieri's Cinema is defined as Research, which experiments with expressive methods, which ventures visual techniques and which suddenly immerses you in the grainy Super 8 dream of a camera from times gone by. A complex path with many dynamics and which opens up a new point of view on Rome, on this enormous organism. »

Sandra Orlando, [TaxiDriver](#)

Synopsis



"When I look at Rome, I see my mother. It's been the case ever since she died."

It's a summer evening from many years ago: the city is empty, and the final of the soccer world championship is underway. A woman,

Teresa, reaches the Tiber and lets herself go into the river. The abyss swallows her while Virginia, her daughter, travels through Rome in the dark of the night: she wants to find her and save her. Virginia must cross the depths of the waters, of history, the myths, the vital brightness and the disasters of a timeless Rome. Only then can she see her mother again, surfacing from the blackness of the Tiber, flying towards Amor, "the planet of care". Surrounded by water, its streets, squares, and fountains are reminiscent of those of Rome with animals roaming freely.

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Director's note



« I'll take care of you. »

How many times have we said these words to a mother, a brother, a lover? The question that I ask myself and that underlies the film like a pulled thread rests in its title, Amor. Does saving love exist, the one that keeps us close to others no matter what? That's what I asked myself the day my mother Teresa died. She was gone

and I couldn't stop her. And the depression, which had wet every corner of our existence like water, had receded leaving rubble. Perhaps this is what the citizens of Rome felt in the immediate post World War II when faced with their destroyed city. The past was full of black holes, but life was calling and they had to move forward. From them I understood that the only way to come back to life was to reconstruct the fragments of Teresa's life, put them next to each other, emulating who had done it before me with the ruins of Rome and, in this way, make it appear again.



Director



Virginia Eleuteri Serpieri (Rome 1974) directs artistic research films and documentaries. After graduating in sound technique from the Centro Sperimentale di Cinematografia in Rome and in Literature from the University of La Sapienza, she works on the art of images and sounds, exploring different styles and media, from the use of super8 film to computer graphics. She directed and edited several short films and a

medium-length documentary *MY SISTER IS A PAINTER*, where she investigates memory and vision through the pictorial work of her sister Lisa.

AMOR, her first feature film, was in the official selection of the 80. Mostra Internazionale D'arte Cinematografica, La Biennale di Venezia, and nominated for the IDFA Award 2023 for Best First Feature.

Filmography

2021 *THE WATER'S TALE* | short 7'

2014 *MY SISTER IS A PAINTER* | medium length 37'

2013 *MICROBIOMA* | co directing with Gianluca Abbate | short 5'

2009 *PERDUTA VISIONE* | short 5'

2008 *HOME* | short 10'

2004 *PICCOLI NAUFRAGI* | short 5'

a film written and directed by
 director of photography
 shooting in studio (Lithuania)
 sound
 editor

original music score
 costume designer
 set designer
 sound design and mix
 production manager

post-production coordinator
 producers for STEFILM

producer for ERA FILM
 a production
 with
 with the support of

VIRGINIA ELEUTERI SERPIERI
 SIMONE RIVOIRE
 ELVINA NEVARDAUSKAITĖ
 BEATRICE MELE
 BEPPE LEONETTI
 VIRGINIA ELEUTERI SERPIERI
 MARTYNAS BIALOBŽESKIS
 LISA ELEUTERI SERPIERI
 MARTINA IACUBINO
 VITO MARTINELLI
 SILVIA CAROBBIO
 RAMUNĖ RAKAUSKAITĖ
 PAOLO FAVARO
 EDOARDO FRACCHIA with
 ELENA FILIPPINI, STEFANO TEALDI
 RASA MIŠKINYTĖ
 STEFILM and ERA FILM
 RAI CINEMA



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 Regional Fund for Cinema and Audiovisual



public notice attraction of film productions (POR FESR LAZIO 2014-2020)



project financed by the European Union

Piemonte Doc Film Fund



in collaboration with

under the patronage of
 distribution

LITHUANIAN FILM CENTRE
 ATELIER DI POST PRODUZIONE
 MILANO FILM NETWORK 2022
 ARCHIVIO AUDIOVISIVO DEL MOVIMENTO
 OPERAIO e DEMOCRATICO - AAMOD
 ROMA LAZIO FILM COMMISSION
 STEFILM INTERNATIONAL

Cast



with

ODETTA TUNYLA as Teresa

LAURA RICCIOLI voice of Teresa

girls Planet Amor

CHIARA NASTY GOVORUSIC

ELEONORA KADIRA GOVORUSIC

PASA GOVORUSIC

inhabitants Planet Amor

FIORA BLASI

VALERIA DI FELICE

FRANCESCO LEONE

LAURA RICCIOLI

TERESA RUGGERI

DANIELE SPADARO

ELISA SPANÒ

CLOSE YOUR EYES AND IMAGINE ROME



Amor

A FILM BY
VIRGINIA ELEUTERI SERPIERI

QUEDIA TUNYLA REGIA LAURA RICCIOLI FOTOGRAFIA SIMONE RIVOIRE OPERA ELVINA NEVARDUSKAITE MONTAGGIO BEPPE LEONETTI e VIRGINIA ELEUTERI SERPIERI MUSICHE MARTYNAS DIALOZESKIS COSTUME LISA ELEUTERI SERPIERI SCENOGRAFIA MARTA IACOBINO REGIA BEATRICE MELE INTERPRETE SILVIA CAROBBIO, RAMUNE RAKAUSKAITE
DIRETTORE DELLA FOTOGRAFIA VITO MARTINELLI EDITORIALE PAOLO FAVARO PRODOTTORE EDUARDO FRACCHIA CON ELENA FILIPPINI, STEFANO TEALDI (STEFILM), RASA MISKINYTE (ERA FILM) FINANZIATO DA STEFILM, ERA FILM CON RAI CINEMA COFINANZIATO DA MIC, REGIONE LAZIO, FILM COMMISSION TORINO PIEMONTE, PIEMONTE DOC FILM FUND, LITHUANIAN FILM CENTRE
DISTRIBUZIONE STEFILM INTERNATIONAL REGIA VIRGINIA ELEUTERI SERPIERI

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ARTWORK: PETER COMAZZINI

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Amor



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